

Music Curriculum Overview

Year 10 – WJEC Performing Arts Level 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic(s)	Unit 2 – Creating	Unit 2 – Creating	Unit 2 – Creating	Unit 2 – Creating	Unit 1 – Performing	Unit 1 – Performing
Topic Objectives	Creatives work in a huge range of different disciplines and environments, sometimes as individuals and sometimes as part of a team. They may work to a brief of their own design or create something to a commissioned brief from someone else.				Creatives reproduce work in a huge range of different disciplines, sometimes as revivals of plays or musicals, remixes of original songs and cover versions. They work with an existing piece of music, text or choreography and undertake a research and rehearsal process in order to reproduce the work to a professional standard.	
Acquired Knowledge/ Skills	<p>In this unit learners will gain, develop and demonstrate knowledge and understanding of the skills and techniques needed to create and refine original work in the performing arts.</p> <p>This unit can be completed through any one of the following disciplines from either performance or production:</p> <ul style="list-style-type: none"> • Performance disciplines: <ul style="list-style-type: none"> – Devised drama – Choreography – Composition – Composition using technology. • Production disciplines: <ul style="list-style-type: none"> – Costume design (for at least two characters) – Lighting design – Sound design – Make-up and hair design (for at least two characters) – Set design. 				<p>Learners should be aware of a range of research required to understand the background to an existing piece such as:</p> <ul style="list-style-type: none"> • The original author/composer/ choreographer and their intentions for the piece • intended mood and style/genre • themes and ideas • performance space • purpose • the relationship between audience and the performer • original target audience • new target audience. <p>For each of the above learners should be able to:</p> <ul style="list-style-type: none"> • review their findings 	

		<ul style="list-style-type: none"> consider how this will impact on their performance. <p>This research should lead to a clear intention/plan for the performance.</p>
Assessments	<p>This unit is internally assessed through controlled assessment.</p> <p>Duration: Candidates will be required to perform/present original work. This could be:</p> <ol style="list-style-type: none"> One place or a portfolio of pieces. Performed individually or in groups of up to 10. <p>Individuals can utilise others to perform in the piece if necessary, as unassessed participants.</p> <p>Candidates can work as part of a group but each candidate will be assessed on their individual contribution, which must be clearly recorded in their development log.</p> <p>Candidates who select from the performance category need to devise a piece between 3 and 10 minutes long.</p> <p>Candidates who select from the production category need to present their ideas to an audience.</p> <p>Number of marks: 60</p>	<p>This unit is internally assessed through controlled assessment.</p> <p>Duration: Candidates will be required to perform existing work.</p> <p>This could be:</p> <ol style="list-style-type: none"> One place or a portfolio of pieces. Performed individually or in groups of up to 10. <p>Individuals need to perform for between 3 and 6 minutes. Within a pair/group performance this individual timing remains. However, individuals can perform at the same time (e.g., a duet with both individuals singing at the same time could be 3 minutes long).</p> <p>Number of marks: 60</p> <p>Music: technical control, rhythm and pitch, dynamics and balance, expression, technical skills on chosen instrument or voice.</p>
Other Links (e.g. SMSC, FBV, Greener Curriculum)	<p>SMSC: Working with others to create a piece of theatre (team work and tolerance)</p> <p>FBV: Topics that are developed are one that suit and underpin FBV</p>	<p>SMSC: The performers will be selecting from a range of pieces of music/dramatic texts that explore themes and ideas that will open discussion into social issues.</p> <p>FBV: British authors and playwrights are explored alongside British musicians to help students research and respond to FBV.</p>