

Dance Dictionary

Tier 3 Words

Words & Phonetics	Definitions	Examples
Formations /faw.may.shnz/	Where you are in the space.	They used a diamond formation.
Contact /kon.takt/	Any form of touch.	The used contact to show the relationship of the dancers.
Mirroring /mi.ruh.ruhng/	Dancing as if you are a reflection of another person.	They copied each other mirroring the others movements.
Accumulation /uh.kyoo.myuh.lay.shn/	Dancers join in with a movement gradually until all performing the same move at the same time.	The piece started with one dance and accumulated more as it went on.
Dynamics /dai.na.muhks/	The quality of the movement (how it is performed).	The changed the strength of the movement making it more dynamic.
Elevation /eh.luh.vay.shn/	Jump.	The flew through the air with elevation.
Movement memory /moov.muhnt meh.muh.ree/	Remembering the dance movements.	He sued movement memory to dance the piece with emotion.
Timing /tai.muhng/	Being in time with the music and other dancers.	It was important the danced together and kept perfect timing.
Projection /pruh.jek.shn/	Making your movements big.	The threw their arms wide used excellent projection.
Facial expressions /fay.shuhl ik.spresh.uhns/	Communicating the intention and story through your face.	They used pained facial expressions to show the characters sadness.

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Eyeline /ai.lyn/	Where you look during a dance.	They looked up and kept their eyelines strong.
Levels /leh.vlz/	Jumps (high level), rolls floorwork (low level).	The different levels used created a good opportunity for floor work.
Pathways /paath.wayz/	The journey the dancer takes in the space.	The pathways created nice patterns on stage.
Directions /duh.rek.shnz/	What way the dancer goes.	They dancers kept changing direction.
Unison /yoo.nuh.sn/	Performing the same movement at the same time.	They dance together in unison.
Canon /ka.nuhn/	Performing the same movement one after another.	The danced one after the other in canon.
Motif /mow.teef/	A phrase of movement.	The original motif was repeated throughout the dance.
Choreography /ko.ree.o.gruh.fee/	Creating your own dance and movement.	The choreography helped to show who the characters were.